

## Practice Script 1

**Speaker 1:** That's right! You can't stop the beat on Broadway!

**Speaker 2:** Speaking of Broadway, do you know who was known as "the father of American musical comedy?"

**Speaker 3:** Why sure!  
That was George M. Cohen.

**Speaker 1:** That's right! Do you know what the "M" stands for?

**Speaker 2:** Um,. Maestro?

**Speaker 1:** Nope!

**Speaker 3:** Mario?

**Speaker 1:** Hardly!

**Speaker 2:** Marcello?

**Speaker 1:** Not even close.  
George M. Cohen was a playwright, composer,entertainer, lyricist, actor, singer, dancer and producer.

**Speaker 3:** Marcus?

**Speaker 1:** His first big hit was *Little Johnny Jones*, a story about an American jockey who went to England to ride his horse Yankee Doodle in the Derby.

**Speaker 3:** Macaroni?

**Speaker 1:** So her is out salute to Mr. George "Michael" Cohen.

**Speaker 2:** Michael! I knew that.  
I knew that!

## Practice Script 2

**Speaker 1:** Rodgers and Hammerstein were two if the greatest writers of Broadway shows ever.

**Speaker 2:** They wrote such classics as *Oklahoma!*, *South Pacific*, *Carousel* and, of course, *The Sound of Music*.

**Speaker 3:** In 1951, Rodger and Hammerstein wrote a musical based on the true story of an English woman named Anna who went to Siam to be the tutor for the king's children.

**Speaker 4:** The show was called *The King and I*, and one of the most popular songs in it was this one called "I Whistle a Happy Tune."